

⊕ PIANO LINES (GUAJEOS) & CLAVE DIRECTION
 COMPILED BY ANDY HICKEY

(A)

BAR 1 PNO & CLAVE MEET ON DOWN BEAT (BEAT 2)
 (THIS IS CALLED THE 2 SIDE OF THE CLAVE) *1

IN BAR 2 (3 SIDE OF CLAVE) PNO IS OFF BEAT AND
 JOINS WITH CLAVE & TUMBAO AT *2 ON BEAT
 2 AND OR SECOND STROKE OF CLAVE.

THIS OFF BEAT ACCENT IN BAR 2 IS CALLED THE
 "BOMBO"

EG GOOD FOR SON MONTUNO, MAMBO & GUARACHA

(B)

THE 3-2 CLAVE IS A MIRROR IMAGE OF 2-3

ANOTHER CLUE TO CLAVE DIRECTION IN THE GUAJEO
 IS THE TIED QUAVER (LAST QUAVER IN 2 SIDE) WITH
 AN ACCENT. THIS TIED NOTE USUALLY OCCURS IN
 THE 2 SIDE OF THE CLAVE. HOWEVER IT CAN OCCUR
 IN EVERY BAR AND MAKE CLAVE DIRECTION DIFFICULT
 TO DISCERN FROM THE GUAJEO.